FOTOGRAFIE DI
JESSICA LANGE
still image

MUSEO NAZIONALE DEL CINEMA TORINO

On the occasion of the exhibition Still Image. Photographs by Jessica Lange, hosted by the Musei Reali of Turin in the Sale Chiablese from 7 October 2026 to 7 February 2027, the Museo Nazionale del Cinema will present a screening at Cinema Massimo of the film The Postman Always Rings Twice (Il postino suona sempre due volte, USA, 1981), directed by Bob Rafelson and starring Jack Nicholson and Jessica Lange.

Based on the novel by James M. Cain, the film follows Frank Chambers, a drifter who, during his constant travels, finds work at a roadside diner and service station in 1930s California. There, he meets Cora, the wife of the owner, Nick Papadakis. Their attraction soon develops into a clandestine relationship and a plan for a new life—one destined to change both their lives. Passion, the desire to escape and a sense of unease run through a provincial America marked by its roads, precariousness and the pursuit of better living conditions.

The screening offers an opportunity to rediscover one of Jessica Lange's most celebrated performances and to bring her film career into dialogue with the photographic perspective at the heart of the exhibition.

The film will be screened at Cinema Massimo in Turin on **Tuesday, 15 December 2026, at 8:30 p.m.**, with a repeat screening on **Wednesday, 16 December 2026, at 6:00 p.m.**

For information and ticket purchases, please contact the Cinema Massimo box office or visit the website.